 **Your opinion**

Considering the set of texts that compose the hybrid narratives “The women from Minas Gerais and the ash soap” and “Mr. Zé, Mrs. Ná and the orange wine” and the related activities, please answer the questions 1 to 40. The questions 41 to 46 refer to the set of resources available by the Science in the Community environment until now.

Please insert your complete name

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**1. What narratives did you read?**

O The women from Minas Gerais and the ash soap

O Mr. Zé, Mrs. Ná and the Orange wine

O Both

O None

**2. What narrative did you read first?**

O The women from Minas Gerais and the ash soap

O Mr. Zé, Mrs. Ná and the Orange wine

O I read both simultaneously

O I didn´t read the narratives

**3. How did you read the narratives?**

O In the computer screen

O Using the printed version

O In the computer screen, but using the PDF version

O None of above

**4. If you have marked the alternative “None of above” in the last item, please comment how the reading was done.**

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**5. Your reading happened with breaks or uninterruptedly?**

O With a break between one narrative and other

O With breaks between the texts of the same narrative

O Without pausing

O I didn´t read the narratives

**6. How much time did it take for you to read the two narratives?**

O less than 1 hour

O between 1 and 2 hours

O between 2 and 3 hours

O between 3 and 4 hours

O more than 4 hours

O I didn´t read the narratives

**7. Did you find tiresome to read the narratives?**

O Yes, a lot

O Yes

O More or less/a little

O No

O No, absolutely

O Not applicable

**8. In general, the narratives’ texts showed a language**

O intelligible

O not intelligible

O not intelligible in some parts

O not applicable

**9. If you have marked the alternative “not intelligible in some parts” above, can you please indicate where did you observe that?**

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**10. The narratives’ texts are connected to each other**

O easily

O with difficulty

O not applicable, because I preferred to read the PDF or the printed versions

O not applicable, because I didn´t read the narratives

**11. The photographs helped to understand better the themes and issues.**

O Strongly agree

O Agree

O I don´t know

O Disagree

O Strongly disagree

**12. When I clicked the mouse bottom over underlined phrases or words in the texts, I accessed photographs, videos and animations**

O slowly

O quickly sometimes, but slowly in other moments

O with interruptions or failure in the reproduction

O without problems

O I didn´t notice that there was this resource

**13. Did you access some reference using the available links during your reading?**

O Yes

O Nope

O I did not notice that there was this resource

O Yes, but not using internet

O No, because I read the printed version of the texts

**14. Would you please describe the thoughts or reflections that came to your mind during your reading of the hybrid narratives?**

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**15.** **In the narratives, the community’s knowledge are "illuminated" or enlightened by the scientific knowledge.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**16. In the narratives, the scientific knowledge is "illuminated" or enlightened by the community’s knowledge.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**17. In the narratives, the impression is that the scientific language and knowledge are part of the community’s way of knowing.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**18. The community has its own terms and ways to explain which are not always the same used in science.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**19. The community shows rational explanations for the phenomena associated to the concrete level of the reality’s perception.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**20. In the narratives there are, at least, two social languages.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**21. Every language creates an image of the knowledge that it conveys.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**22. What images came to your mind during your reading of the hybrid narratives?**

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**23. In the narratives, the language of science creates the image of an explanatory knowledge that tends to move away from concrete reality.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**24. In the hybrid narratives, the community´s language create an image of a knowledge that is essentially descriptive and associated to what can be seen and perceived.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**25. The hybrid narratives aroused reflections in me about the nature of the knowledge involved, their characteristics and pathways.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**26. The hybrid narratives aroused my interest over my community´s knowledge.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**27. The narratives did not arouse my curiosity over the nature of science.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**28. When we give privilege to one single voice or language, we attribute authority to it and higher hierarchy regarding others, which does not occur in the hybrid narratives.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**29. A hybrid is formed by two different things at least, but it is neither one nor the other, but a double; it has, therefore, a different identity regarding the identity of its original constituents.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**30. The hybrid narratives represent a challenge or resistance against a colonizing education.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**31. In the hybrid narratives, the territories of two ways of knowing are asserted but are also contested.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**32. The hybrid narratives comprise a third space that gathers and mobilizes two cultures for collaboration and meaning making.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**33. The texts “The women from Minas Gerais and the ash soap” and “Mr. Zé, Mrs. Ná and the orange wine” can be used in classrooms activities of the secondary level.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**34. The texts “The women from Minas Gerais and the ash soap” and “Mr. Zé, Mrs. Ná and the orange wine” can be used in classrooms activities of the secondary level in any English or Portuguese speaker region or country.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**35. The texts “The women from Minas Gerais and the ash soap” and “Mr. Zé, Mrs. Ná and the orange wine” can be used in courses for teacher´s professional development.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**36. The texts “The women from Minas Gerais and the ash soap” and “Mr. Zé, Mrs. Ná and the orange wine” can be used in courses for teacher´s professional development in any English or Portuguese speaker region or country.**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**37. The hybrid narratives “The women from Minas Gerais and the ash soap” and “Mr. Zé, Mrs. Ná and the orange wine” made me think about my teaching and to want to modify it (or about the science classes I had in school)**

O Strongly agree

O Agree

O Uncertain or not sure

O Disagree

O Strongly disagree

**38. If you were going to use the hybrid narratives in your classes, how would you do? (how would happen their insertion into the classes and the use of the texts?)**

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**39. Which activities did you carry out? (multiple options are permitted)**

O Activity 1

O Activity 2

O Activity 3

O Activity 4

O Activity 5

O Activity 6

O Activity 7

O Activity 8

O Activity 9

O Activity 10

O Activity 11

O All above

O None above

**40. Which activities can be used in the secondary level of education? (multiple options are permitted)**

O Activity 1

O Activity 2

O Activity 3

O Activity 4

O Activity 5

O Activity 6

O Activity 7

O Activity 8

O Activity 9

O Activity 10

O Activity 11

O All above

O None above

**41. Any additional comments about the narratives “The women from Minas Gerais and the ash soap” and “Mr. Zé, Mrs. Ná and the orange wine” or about the activities carried out? Suggestions, assessment and contributions are welcome.**

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**42. The set of resources available in this environment was useful for your professional development? In what sense, if it was?**

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**43. If some learning has happened, please highlight something that you have learned on the local cultural knowledge after your interaction with the Science in the Community.**

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**44. If some learning has happened, please highlight something that you have learned on science after your interaction with the Science in the Community?**

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**45. 45. What perspective the Science in the Community brings for your teaching or for science education?**

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**46. How many stars do you give to the Science in the Community until now? (one=very bad,two=bad, three=regular, four=good, five=very good).**

**47. The Science in the Community had some effect in your professional development as a teacher? Can you comment, please? You can also suggest improvements and propose future work if you want.**

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**Transfer your data to the online form or submit directly to** [**pcpin@ufsj.edu.br**](mailto:pcpin@ufsj.edu.br)

**Thank you!**